

MUHO
CHAMBERS

LAURENCE
LEBOEUF

EDWIN
WRIGHT

AARON
JEFFERY

AND
MICHAEL
IRONSIDE



TURBO KID

**"A BLOODY
BMX RIDE INTO
YESTERYEAR'S FUTURE"**

THE HOLLYWOOD REPORTER

**"MAD MAX
ON A
BMX"**

WIRED

**"A LOVABLE BLAST OF
1980s POST-APOCALYPTIC
INSANITY"**

NERDIST

**"THE ULTIMATE
MIDNIGHT
MOVIE"**

COLLIDER

TURBO KID

STARRING

Munro Chambers, Michael Ironside, Laurence Leboeuf

WRITTEN & DIRECTED BY

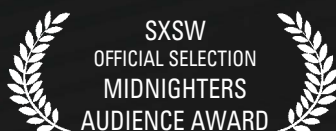
Anouk Whissell, François Simard & Yoann-Karl Whissell
(a.k.a. The RKSS Collective)

PRODUCED BY

EMAFilms in Canada
Anne-Marie Gélinas, Benoit Beaulieu
T&A Films in New Zealand
Ant Timpson, Tim Riley

RUNNING TIME: 89 Minutes





SHORT SYNOPSIS

TURBO KID is a post-apocalyptic, BMX-powered, blood-splattered love story that follows the epic journey of an orphaned outcast reluctant to be a hero in the wasteland of an alternate future.

SYNOPSIS

Decades after the apocalypse, the world has been left in a permanent nuclear winter. A lonely young orphan called *THE KID* roams the wasteland scavenging for comic books and paraphernalia from the 80s. He trades knick-knacks with the dodgy bar keep BAGU at the nearby trading post for fresh water, the most valuable commodity in this land forsaken by toxins. After bumping into arm-wrestling champion FREDERICK, the *Kid* sees a glimpse of the exciting world he's been hiding from all these years. His routine existence is disrupted when he runs into the mysterious (and highly excitable) APPLE. Just as Apple starts to bring *The Kid* out of his isolated world with unflappable humour and goofy behaviour, their relationship is forever changed when she is kidnapped by a BOUNTY HUNTER working for ZEUS; the sadistic and overly-garrulous leader of the Wasteland.

Armed with little more than blind faith and an ancient turbocharged weapon, *THE KID* must confront his fears and embark on an incredible journey with Frederick to rid the Wasteland of evil and to save the girl of his dreams.



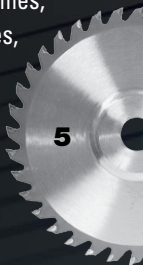
DIRECTOR'S VISION

Anouk Whissell, François Simard & Yoann-Karl Whissell

We always wanted TURBO KID to be like some lost crazy kids movie from an alternate 1980s that's somehow has just been rediscovered.

We conceived a love story to be surrounded by the exploitation elements we grew up with; the post-apocalyptic scenario, the over-the-top gore, the turbo explosions and BMX tricks for good measure. We were going for a retro inspired aesthetic, not just from the overall visual presentation but how the narrative unfolds. We wanted TURBO KID to appeal to a whole new generation of warped kids (and adults)

Our main influences for TURBO KID come from: "BMX Bandits" – primarily for it's costumes, the plastic-like colour palette and its friendship story; "The Road Warrior" - for it's landscapes, action and post- apocalyptic scenario; "Cherry 2000" – for it's sweet cheesiness and love story; Peter Jackson's "Braindead" – for it's slapstick practical gore effects; and the ridiculousness of Italian post- apocalyptic films. To all of this we added our own signature of dark humour and action sequences filled with our style and rhythm.



INTERESTING THINGS ABOUT TURBO KID

TURBO KID's journey to Sundance began on October 7, 2011 when Producer Ant Timpson contacted directors RKSS and inquired about expanding their short film "T is for Turbo" to a feature film, similar to ABC's OF DEATH, which Ant Timpson also produced. Executive Producer Jason Eisener (*Hobo with a Shotgun*) was a fan of the collective's work and came on-board next to start the production process.

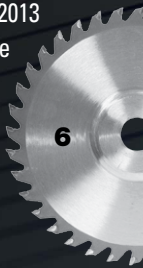
RKSS along with Timpson and Eisener pitched the project at the inaugural Fantasia Frontiere's market, in July 2012. Montreal based producer Anne-Marie G  linas (*Mars & Avril*) fell in love with the project and a co-production between New Zealand and Canada began in earnest.

Through Anne-Marie's contacts, RKSS met actor Michael Ironside during a TIFF cocktail in 2013 and pitched him the role of Zeus. Ironside was so taken in by the team's enthusiasm that he came on-board immediately.

In early 2014, Anne-Marie was introduced to Patrick Ewald and Shaked Berenson of Epic Pictures Group who quickly agreed to co-finance and Executive Produce the film, which triggered the film to go into production shortly thereafter. This was the first feature film to be "greenlit" from the Frontieres market.

Edwin Wright the New Zealander, who stars as the evil sidekick Skeletron did not know his character had zero dialogue in the film, until he was on the plane trip to Montreal 2 days prior to shooting.

The biggest challenge during production was the weather. The film was originally set in a hot and dusty wasteland, but in 2014, Quebec had its worst spring of the last 50 years. And on the first day of the shoot, we woke up in a snowstorm. We ended up shooting in -20 C temperatures. So we had to change the setting to a world affected by a nuclear winter.



The crew on TURBO KID was a great mix of friends we've been working with for the past 10 years, as well as experienced crew our producers brought on, which made for an amazing team. Our project was so over-the-top and unique, it got our crew super motivated and inspired. The fact that we were so prepared enabled them to work within the right framework.

Objects from our youth hugely inspired the production design. We're BMX kids, the generation that grew up with the coolest action figures. We'd play with our GI Joes and Ninja Turtles, in front of our favorite Saturday morning TV cartoons, eating sugary cereal. We brought many of our own toys on-set to use as props.

The RKSS are 'old school' when it comes to filming visual effects, so most of them were produced on set mechanically. So on any given day during filming, we had a stunt team, a blood team, a prosthetics team and... a doctor on set!

TURBO KID's score was composed by Montreal based synth maestros and frequent RKSS collaborators Le Matos. Bandleader Jean-Philippe Bernier is also TURBO KID's ace cinematographer.

RKSS spent three months in New Zealand working on the post-production. There, they discovered the joys of black sand, mince pies and fish & chips.



CAST BIOS



Munro Chambers – THE KID

Munro Chambers has been acting for the past 16 years. He has recently completed his fourth season on *DEGRASSI: THE NEXT GENERATION* performing the role of Eli Goldsworthy. Notable credits include *CRACKED* (CBC), *BEETHOVEN SAVES CHRISTMAS* (John Cleese, Tom Arnold, Curtis Armstrong), *THE LATEST BUZZ* (3 Seasons), *MURDER IN THE HAMPTONS* (Poppy Montgomery), *LITTLE MEN* (1 Season), *PRINCE RETURNS* (Jack Palance, John Corbett), *GODSEND* (Robert DeNiro, Greg Kinnear and Rebecca Romijn), *A WRINKLE IN TIME*, *BAILEY'S BILLIONS* (Tim Curry, Jennifer Tilley, Dean Cain and John Lovitz) and *GOOD FENCES*.



Laurence Leboeuf – APPLE

Born on December 13, 1985 to veteran thespians Diane Lavallée and Marcel Leboeuf, Laurence inherited the acting gene. Her first role was in the television series *VIRGINIE* when she was 11 years old. When Laurence decided to learn English in 2004, she was immediately cast in *15/LOVE* and subsequently nominated Best Supporting Actress at the Gemini Awards for that role. Laurence has been actively working in both languages and receiving critical acclaim ever since.

She has had the privilege to co-star alongside Donald Sutherland, Mira Sorvino, David Duchovny, Karine Vanasse, Juliette Lewis, Maxim Gaudette, Max von Sydow and Max Thieriot, to name a few. She has also worked with numerous talented writers/directors, including Paul Sorvino, Kevin Tierney, Fabienne Larouche, Christian Duguay, Sylvain Archambault, Jean-Marc Vallée and Érik Canuel.

While acting is her first vocation, Laurence is also socially conscious. She participated in a fundraising campaign for Centraide, has advocated for a moratorium on shale gas in the province of Quebec, was the spokesperson for the 43rd edition of Oxfam's *Marche 2/3*, she has travelled to El Salvador to work with Habitat for Humanity and is the ambassador for Habitat For Humanity Province of Quebec.





Michael Ironside – ZEUS

A seasoned character actor with a devoted cult following, Michael Ironside has starred in more than 125 feature films. Born in Canada, he studied at the Ontario College of Art and Canadian National Film Board. After working on numerous Canadian film and television productions, both in front of and behind the camera, he came to the forefront in David Cronenberg's sci-fi hit SCANNERS (1981), garnering a Genie Award for Best Supporting Actor (one of multiple nominations and awards in an incredible career). This success was followed by roles including leads in TOP GUN and TOTAL RECALL. His many films include STARSHIP TROOPERS, THE PERFECT STORM, TERMINATOR SALVATION, THE MACHINIST, and X-MEN FIRST CLASS.

Michael's success in TV is just as illustrious. He has starred in hit series such as ER, DESPERATE HOUSEWIVES, SMALLVILLE, V, and in the Golden Globe nominated mini-series NUREMBERG. Ironside has worked on dozens of other shows including BURN NOTICE, COLD CASE, CRIMINAL MINDS, STARGATE, THE DISTRICT, SEAQUEST and many more.

Everyone that knows Michael also knows his distinct voice, and his involvement in animation and gaming has led to an amazing run as well. From BATMAN, SUPERMAN, JUSTICE LEAGUE, WOLVERINE and X-MEN to the cult hit HEAVY METAL 2000, Michael's voice has been heard in some of the top characters out there. In addition, Michael has been the voice of lead Sam Fisher in the hugely successful SPLINTER CELL franchise for Ubisoft as well as EA's COMMAND AND CONQUER.



DIRECTORS BIOS

Anouk Whissell, François Simard and Yoann-Karl Whissell

The RKSS, short for *Road Kill Super Stars*, is a collective of three filmmakers: Anouk Whissell, François Simard and Yoann-Karl Whissell. They co-write and co-direct all their films - over twenty shorts in the last ten years, many winning awards at various international festivals, including LE BAGMAN, TOTAL FURY et DEMONITRON: THE SIXTH DIMENSION. LE BAGMAN is said to be the first horror/slasher/gore film from Québec. It was sold across Europe and was even dubbed in German. The RKSS also wrote and directed the short film T IS FOR TURBO, which was originally made as a submission to THE ABC'S OF DEATH contest. Although the film was not chosen for the first anthology, it won the People's Choice Award for the contest. Inspired by the characters of the short film, TURBO KID is their first feature film.

PRODUCERS BIOS
ANNE-MARIE GÉLINAS – Producer

Anne-Marie Gélinas founded EMAfilms in 2008, and was joined in 2011 by partner Benoit Beaulieu to produce independent films and documentaries projects. EMAfilms favours powerful and touching stories that target international audiences. Released in theatres in the Spring of 2012 the France/Canada/Israel co-production *A BOTTLE IN THE GAZA SEA* has received numerous prizes and nominations including 3 nominations for the Prix Lumière in France (the French equivalent of the Golden Globe Awards) and a nomination for Québec's 2013 Jutra Awards for Best Original Music. Anne-Marie Gélinas also worked as line-producer on Kim Nguyen's critically acclaimed *REBELLE*, produced by Item7, which received, amongst others, the Silver Bear Award for Best Actress at Berlinale 2012, Best Film and Best Actress awards at Tribeca 2012 and a 2013 Oscar nomination for 'Best Foreign Language Film'. EMAfilms also produced *MARS & AVRIL*, by writer-director Martin Villeneuve, released in Quebec theatres in 2012, following recognition at International Festivals such as Karlovy Vary 2012, Mumbai 2012 and Mill Valley 2012. The film was also honoured with 4 nominations for the Canadian Screen Awards 2013 and 5 nominations at the Jutra 2013. In 2014, EMA's partners are currently undertaking three new ambitious projects including *TURBO KID*, a post-apocalyptic coming-of-age feature, coproduced with New Zealand, a drama entitled *YZKOR*, written and to be directed by multi-awarded and world renowned Raphaël Nadjari coproduced with France, and a new documentary by Hélène Choquette entitled *A DOG'S LIFE* to be broadcast on Radio Canada.



ANT TIMPSON – Producer

Timpson began crewing on feature films after bombing out of a law degree in the mid 80s to follow his one true passion. He has since worked in all facets of the industry; production, exhibition, marketing and distribution. He is the founder of the many successful national events. His 48 HOURS Filmmaking competition became New Zealand's premier digital short film event, attracting 10,000 participants with more than 1m viewers across cinema, TV and online. Sir Peter Jackson is the event's mentor. Timpson co-founded Headstrong & Make My Movie, both were devolved funds from the New Zealand Film Commission. He is a EP and Producer on the following features THE DEVIL DARED ME TO, THE SONG OF GOOD, HOUSEBOUND and DEATHGASM. He is also the creator of the ABC'S OF DEATH franchise for Magnolia Pictures. He was the inaugural winner of Art Entrepreneur of the Year.

BENOIT BEAULIEU – Producer

After 10 years as a cinematographer, Benoit Beaulieu started his career as a producer on Martin Villeneuve's MARS & AVRIL in 2012, which he also DP'd. He then partnered up with Anne-Marie Gélinas to produce TURBO KID, which is having its world premiere at the 2015 Sundance Film Festival. In the fall of 2014, the dynamic duo produced the French film YZKOR, directed by Raphaël Nadjari, for which Benoit was again Director of Photography - as he still pursues his first passion. With his work on MARS & AVRIL and Mamoru Oshii's THE LAST DRUID: GARN WARS, it is clear that Beaulieu is a producer and a cinematographer to watch out for.



TIM RILEY – Producer

Tim Riley is a partner at Dominion Law – New Zealand’s only multi-partner specialist entertainment law firm. He acts for a range of clients across the film, television, music, theatre, and online entertainment industries. He is the lawyer for a number of the film and television industry guilds, including the Director’s Guild of NZ, the NZ Film and Video Technician’s Guild, Media and Entertainment Arts Alliance, and Script to Screen. Tim has acted as lead production counsel on a number of short and feature films; including the Magnolia financed Ant Timpson films ABCS OF DEATH 1 and 2 (each film involving legal relationships with 26 different filmmakers in dozens of different countries). On ABCS OF DEATH 2, he is also an associate producer. Recently Tim made the jump to full producer status on TURBO KID a Canada/NZ co-production that he is co-producing with Ant Timpson in NZ and EMAfilms in Quebec.

JASON EISENER — Executive Producer

In 2007, Eisener collaborated with Rob Cotterill and John Davies to make the fake trailer, HOBO WITH A SHOTGUN, which went on to win the SXSW Robert Rodriguez GRINDHOUSE Trailer competition. With it’s huge following and support, Alliance Atlantis distributed the trailer theatrically, and was shown in 186 theaters across Canada, along with Rodriguez and Quentin Tarantino’s film GRINDHOUSE. TREEVENGE was the follow-up short film from Jason and Yer Dead Productions Inc., produced in 2009. TREEVENGE details the experiences and horrifying reality of the lives of Christmas trees, which then seek vengeance against those who made them suffer. The film had its premiere at the Fantasia Film Festival, winning a slew of awards in the festival circuit of 2009, including an Honourable Mention at the Sundance Film Festival, Audience Award for Best Short at Fantasia, Toronto After Dark, San Francisco Independent Film Festival and many more. It was on the heels of the success of TREEVENGE and the HOBO trailer that Eisener had the idea to turn the Hobo concept in to a feature film. The result was an exploitation-style vigilante epic starring Rutger Hauer. Shot in Halifax in the spring of 2010, the feature version of HOBO WITH A SHOTGUN premiered to sold-out audiences at the 2011 Sundance Film Festival, and went on to complete a very successful Canadian theatrical run and played around the world.



PATRICK EWALD – Executive Producer

Patrick Ewald is the CEO of Epic Pictures Group and has produced over 30 films during the span of his career, including the animation franchise, SPACE DOGS, Sony Picture's THE DEVIL'S CHAIR, Darren Lynn Bousman's 11-11-11, BIG ASS SPIDER, and Linkin Park's MALL. Most recently, Patrick executive produced the 2015 Sundance film, ENTERTAINMENT starring John C Reilly and Michael Cera and produced horror anthology, TALES OF HALLOWEEN. Prior to his involvement with Epic, Patrick ran Academy Award winner Jon Voight's production company and Renegade Pictures where he was involved in the development of several studio films including Marvel Comic's GHOSTRIDER and DEATHLOK, video game adaptations, TEKKEN and PAC MAN, and Neil Marshall's DOOMSDAY. In 1999, he sold his first development and production company, Rogue Pictures, to a subsidiary of Universal. A Duke University graduate, Patrick is a PGA member and winner of both the Prism and Saturn awards for his outstanding achievement in filmmaking. Patrick, along with his business partner, Shaked Berenson, continues to seek out unique and bold projects that will entertain a worldwide audience.

SHAKED BERENSON – Executive Producer

Born in the United States and raised in Israel, Shaked Berenson co-founded Epic Pictures Group with Patrick Ewald, with the vision of setting up a one-stop shop for filmmakers to bring their vision to life through development, financing, physical production and distribution. Since 2007, Epic produced and brought to market many hits including Saturn Award winner "Big Ass Spider!", Darren Lynn Bousman's "11-11-11", TIFF favorite "Thale" and the animation franchise "Space Dogs". With over 10 years experience in production and international markets, Shaked serves on the Board of the Independent Film & Television Alliance as well as a PGA member. Prior to Epic Pictures Group, Berenson served as Renegade Pictures' Director of Sales as well as the Director of Technology and International Relations for the Giffoni Hollywood Film Festival and holds a degree in economics and business from UCLA.

FILM CREDITS

EMA FILMS and T&A FILMS
present
a Canada/New Zealand coproduction

a film by ANOUK WHISSELL, FRANÇOIS SIMARD, YOANN-KARL WHISSELL

TURBO KID

also presented by
EPIC PICTURES GROUP, RAVEN BANNER RELEASING and FILMOPTION INTERNATIONAL

with the financial participation of
TELEFILM CANADA, NEW ZEALAND FILM COMMISSION, QUEBEC TAX CREDIT FOR FILM AND
TELEVISION, SUPER CHANNEL, and CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT

with
MUNRO CHAMBERS, LAURENCE LEBOEUF, AARON JEFFREY,
EDWIN WRIGHT, ROMANO ORZARI
and MICHAEL IRONSIDE

Director of photography: JEAN-PHILIPPE BERNIER
Art direction: SYLVAIN LEMAITRE
Costume designer: ÉRIC POIRIER
Editor: LUKE HAIGH
Production sound: MAXIME DUMESNIL
Post production sound: DICK READE
Music: LE MATOS
VFX Supervisors: JEAN-FRANÇOIS FERLAND & LUKE HAIGH

Executive producers: JASON EISENER
PATRICK EWALD
SHAKED BERENSON
MICHAEL PASZT
STÉPHANIE TRÉPANIÉ
JEAN-FRANÇOIS FERLAND
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